

# AYCO Audition Excerpts

## Cello

Instructions: Please prepare a solo or a selection from a solo lasting no more than 2 to 3 minutes. Additionally, please prepare **ALL** of the following excerpts, and perform in the order listed. For full instructions, visit

[www.aypo.org/auditions](http://www.aypo.org/auditions).

### #1 Beethoven: Coriolan Overture, Op. 62 (Start: m.118)

**Allegro con brio, Quarter Note = 140, Time Signature: 4/4**

118 *Vell.* *p*

123

128 *cresc.*

136 *p* *f* *unis.*

143 *Vell.* *p* *cresc.*

148 *ff* *ff* *unis.* **E**

### #2 Holst/Dackow: Jupiter from *The Planets* (Start: m. 6)

**Allegro giocoso** ♩ = 120

6 *f* Frog

11 *pizz.* *ff*

20 *Tutti arco* *fff* Frog **I**

#3 Mozart/Hoffman: Overture to *The Magic Flute* (Start: m.42)  
Allegro, Quarter note = 132, Time signature 4/4

42 *p* *f* *p* *f* *p* *f* *p* *f*

46 *p* *sfp* *p* *f* *p* *f*

50 *p* *f* *p* *f* *p* *f*

56 *sf* *sf* *sf*

61 *sf* *sf*

67

74

72

Detailed description: This image shows a page of musical notation for the bass clef part of the Overture to The Magic Flute. The score is in 4/4 time and begins at measure 42. The key signature has two sharps (F# and C#). The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with dynamic markings ranging from piano (*p*) to fortissimo (*f*) and sforzando (*sf*). There are several accents and slurs throughout. Measure numbers 42, 46, 50, 56, 61, 67, and 74 are indicated in boxes. A red bracket on the left side of the page spans from measure 42 to the end of the page.