

# AYSO/AYP Audition Excerpts

Flute (+ piccolo optional)

Instructions: Please prepare a solo or a selection from a solo lasting no more than 3 minutes. Additionally, please **prepare ALL of the following flute excerpts, and perform in the order listed.** For full instructions, visit [www.aypo.org/auditions](http://www.aypo.org/auditions).

## #1 Bach: St. Matthew Passion BWV 244, No. 58, (Opening - first note of rehearsal A)

### Nr. 58 Arie (Aus Liebe will mein Heiland sterben)

Musical score for the opening of the Arie. It consists of three staves of music in 3/4 time. The first staff begins with a red bracket and the word "Solo". The music features a complex melodic line with many sixteenth notes. A rehearsal mark "A" is placed above the third staff, and the piece concludes with a red bracket and the word "(Fine)".

## #2 Respighi: Pines of Rome Mvt 3 (Beat 2 of rehearsal 16-17) Lento, poco animato

Musical score for the Pines of Rome, Mvt 3. It consists of four staves of music in 4/4 time. The score includes various performance markings such as *p*, *cresc.*, *dim.*, *rall.*, *a tempo*, and *frott. a tempo*. Rehearsal marks 16 and 17 are indicated with red brackets. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece ends with a *rall.* marking.

#3 Beethoven: Symphony No. 3 "Eroica", Mvt 4 (Start: m.170)

Allegro molto, Time signature = 2/4

163

*f* *f* *ff* *p*

176

*cresc.* *sf* *p*

185

*cresc.* *p*

192

*p*

197

*p*

## Piccolo Excerpts (opt.)

If you play piccolo, please prepare the following excerpts.

### #4 Rossini: Overture to "La Gazza Ladra" (Start: m.188)

Allegro, Time signature = 3/4

Musical score for piccolo excerpt #4, measures 188-192. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves. The first staff starts at measure 188 and ends at measure 191. The second staff starts at measure 192 and ends at measure 195. The music features a series of eighth notes with triplets and accents. The first staff is marked *p legg.* and the second staff is marked *p* and *poco cresc.* Red brackets on the left and right sides of the staves indicate the excerpt boundaries.

### #5 Rossini: Overture to "La Gazza Ladra" (Start: 345-352)

Allegro, Time signature = 3/4

Musical score for piccolo excerpt #5, measures 345-352. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of two staves. The first staff starts at measure 345 and ends at measure 351. The second staff starts at measure 349 and ends at measure 352. The music features a series of eighth notes with triplets and accents. The first staff is marked *p legg.* and the second staff is marked *p* and *poco cresc.* Red brackets on the left and right sides of the staves indicate the excerpt boundaries.